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a kaleidoscope of dances  
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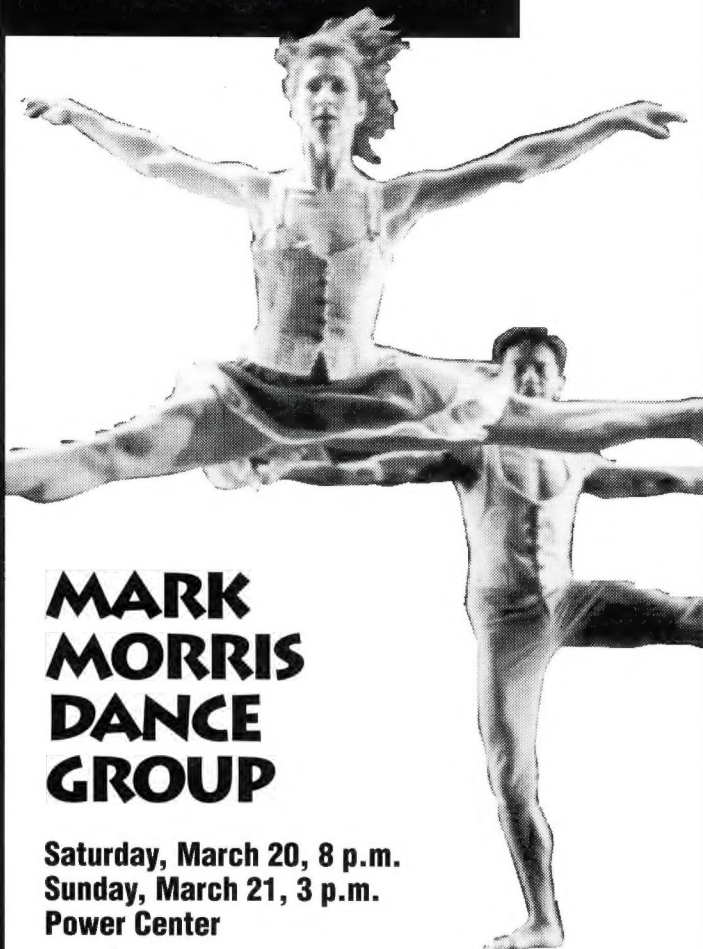
Feb. 4-7

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Molly Abraham, Detroit Free Press



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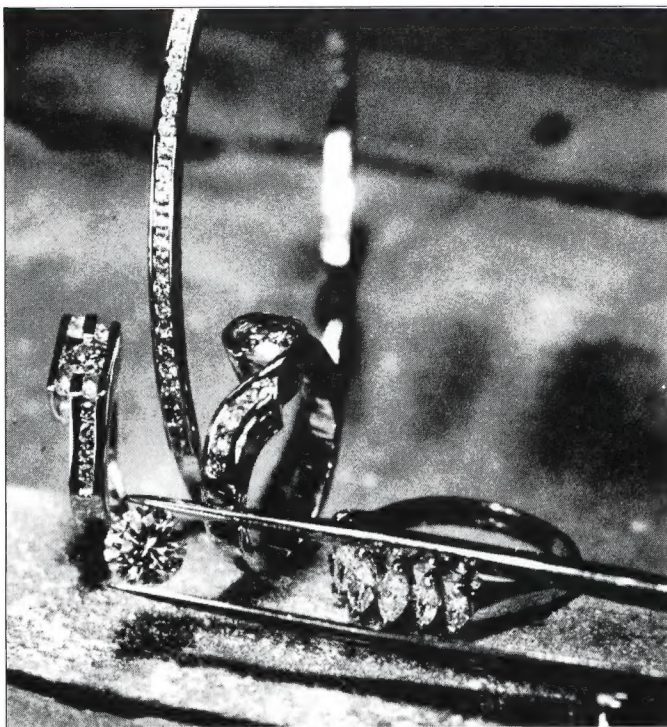
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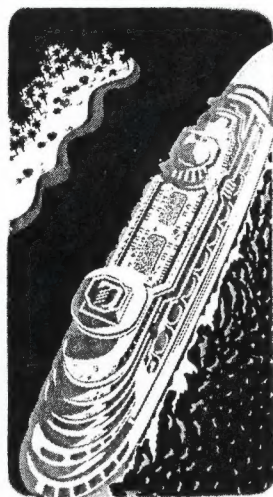
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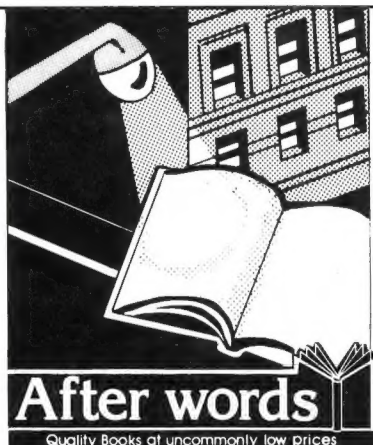
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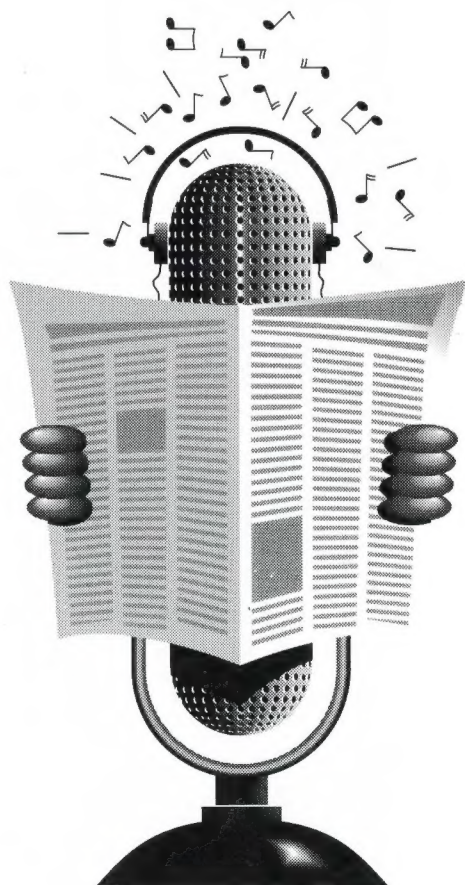


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School of Music  
presents:

# Dance to The World Beat

Power Center for the Performing Arts  
February 4-7, 1993

**Production Stage Manager:** Brett Finley  
**Stage Manager:** Stephanie Smith  
**Lighting Designer:** Mary Cole  
**Scenic Designer:** Toni Yvette Auletti

## — THE PROGRAM —

### ACT I

#### **Mas Fuerte (premiere)**

Choreography by Peter Sparling  
Music by Stephen Rush  
Costume design by John Gutoskey  
Music performed by: Ron Glenn, Elizabeth Hanson,  
Jason Poss, John Spirtas, Jonathan Vener, and  
Virginia Weibel

Danced by: Danielle J. Archer, Dafinah Blacksher,  
Kevin Clayborn, Lisa A. Darby, Dana Gilhooley,  
Donna Lynn Pisani, Alyssa Stec

#### **Sidhe (premiere)**

Choreography by Janet Lilly  
Costume design by John Gutoskey  
*Oh Mo Dhuthaich (Oh My Country)* performed by  
Capercaillie. Used by permission of Green Linnet  
Records, Inc.

Danced by: Christine Carey, Kande Culver, Amy Darby,  
Amanda Goodman, Kerry Klaus, Kate McGory-Fornarotto,  
Cary McWilliam, Stephanie Silverman, Jeremy Steward

#### **Inherent Terrain (premiere)**

Choreography by Gina Buntz  
Costume design by John Gutoskey  
Traditional Javanese Gamelan music performed by the  
UM Gamelan Ensemble: Marc Benamou (Director),  
Judith Becker (Advisor), David Dettman, Beth Genné,  
Serra Miyeun Hwang, Michael Kelley, Fred Kraus,  
Jan Mrazek, Theresa Rohlck, Emilie Sargent,  
Diane Schreiner, Anne Stebinger, Susan Walton,  
Sue Wilson

Danced by: Alexandra Beller, Gina Buntz, Wendy A.  
Light with Heather Fountain, Jennifer Hall, Katherine  
Hoffmann, Kerry Klaus, Ruth Leney-Midkiff, Cary  
McWilliam, Jennifer A. Minore, Michelle D. Proctor,  
Samantha T. Shelton, Sarah Van't Hul, LeAndrea Williams

#### **Tap Interlude**

Choreography by Josh Rhodes and Tamlyn Shusterman  
Costume design by Charlotte Pritchard

Danced by: Josh Rhodes and Tamlyn Shusterman  
*In memory of Tim Millett*

Partial funding for this production has been provided from the Community Partnership Program of Mallinckrodt Sensor Systems,  
UM Office of the Vice President for Research, and Arts Midwest.



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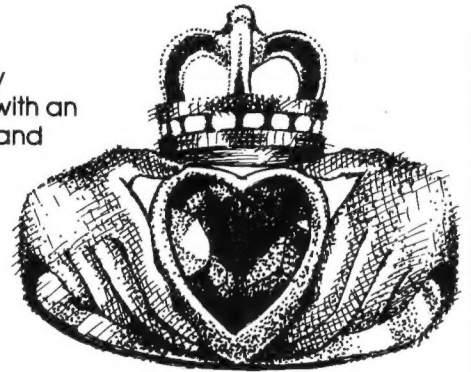
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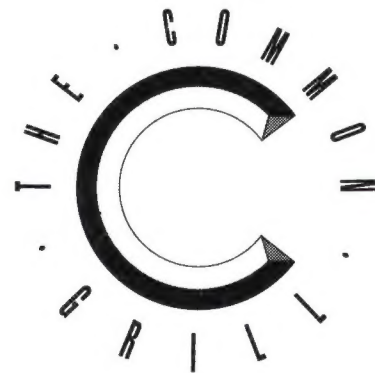
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## Dance for Eighteen\* (premiere)

### I. The Unforgotten

*Der Nayer Doyné/Sam Shpilt*, from "Klez!" played by the Klezmer Conservatory Band. Used by permission of Vanguard Records/Welk Music Group.

### II. Not So Long Ago

*And the Angels Sing*, from "Benny Goodman: A Legendary Performance." Lyrics by Johnny Mercer and Ziggy Elman. Used by permission of RCA, Warner/Chappell Music, Inc.

### III. Kaddish

*Kaddish*, composed by Paul Epstein\*\*

Musicians: Marilyn Krimm, soprano; Paul Epstein, Stephen Rush, keyboards; Young Park, viola; John Douglas, trumpet; Neil Chastain, percussion; Roger Arnett, sound engineer; Vern Carlson, tape engineer

Choreography by Jessica Fogel

Costume design by John Gutoskey

Dancers: Susana Arissó, Kande Culver, Jennifer Furr, David Genson, Christopher Gentner, Amanda Goodman, Hope Grider, Katherine Hoffmann, Lena Iglesias, Ruth Leney-Midkiff, Wendy A. Light, Carina Lucero, Kate McGory-Fornarotto, Thomas Morris, Amanda Stanger, Jeremy Steward, Scott A. Read, Christina Zani

• • • •

\*The Hebrew letters which stand for the number 18 also spell the word "life", *chai*.

\*\*Mr. Epstein's commission is made possible in part through a grant from Meet the Composer, Inc., awarded by Arts Midwest, with support from the National Endowment for the Arts and the Dayton Hudson Foundation. Generous support for Mr. Epstein's commission was also received from the University of Michigan's Office of the Vice President for Research.

This dance is dedicated to the memory of the choreographer's father, Ephim Fogel, poet and professor, who was born in Odessa, Russia on November 15, 1920, and died in Ithaca, New York on June 13, 1992.

The first section is based upon photographic images of Jews in Eastern Europe pre-WWII, and on the paintings by Marc Chagall of Vitebsk, Russia. Klezmer music originally developed in medieval Europe where itinerant Jewish musicians travelled from town to town playing for festivals and special occasions. By the nineteenth century, klezmer music had become a well-developed form, drawing inspiration not only from the synagogue, but also from the non-Jewish cultures which surrounded it.

The second section features the music of Benny Goodman, a second generation Jewish American, who was the leader of a swing band that often featured jazzed up versions of old Jewish melodies, of which *And the Angels Sing* is an example. The song was recorded in 1939, a time when European Jews were the victims of increasing persecutions. Four couples perform a glamorized foxtrot and jitterbug, while behind a scrim, a line of figures disappear one by one into the wings — an image of a death camp line. Thus the old world and the new are juxtaposed at a critical moment in time.

The third section is performed to the kaddish, the Jewish prayer for the dead.

## — INTERMISSION —

### ACT II

#### Flag (1990)

Choreography by Ann Carlson

Costume design by John Gutoskey

Lighting design by Dave Feldman

Danced by: Susana Arissó, Alexandra Beller, Dara J. Cohen, Kande Culver, Heather Fountain, Maureen Janson, Wendy A. Light, Cary McWilliam, Scott A. Read, Stephanie Silverman, Amanda Stanger, Jeremy Steward, Christina Zani

#### Passing Show

Performed by members of the Saline, Chelsea, and Dexter High School Marching Bands.

#### Creole Stomp

Choreography by Janet Lilly

Costume design by Charlotte Pritchard

*Creole Stomp* performed by Jimmy Breau.

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Danced by: Christine Carey, Kande Culver, Amy Darby, Amanda Goodman, Kerry Klaus, Kate McGory-Fornarotto, Cary McWilliam, Stephanie Silverman, Jeremy Steward

#### Prologue to "Modern Life" (1986)

Choreography by Peter Sparling

Music by David Gregory

Costume design by Charlotte Pritchard

Danced by: Mary Archbold, Akosua Burris, Christine Carey, Joanna Chosen, Lisa Clinton, Alison Disque, Christopher Gentner, Peggy Gray, Cheryl Iaquinto, Katherine Kirkey, Elisa M. LaBelle, Aimée McDonald, Jennifer A. Minore, Nancy Moran, Karen Raiti, Jennifer C. Starmann

#### Hip Mix (premiere)

Choreography by Renée Grammatico

*Waterwadin'* composed by Stephen Michael Newby

Costume design by John Gutoskey

Danced by: Danielle J. Archer, Cassie Barnhardt, Alexandra Beller, Akosua Burris, Kevin Clayborn, Dara J. Cohen, Amy Darby, Dana Gilhooley, Amanda Goodman, Jennifer Hall, Lisa Renna, Stephanie Short

#### Kinvuka Kia Matinu (Community Dance)

Choreography by Biza Sompá

Music by Biza Sompá

Costume design by Biza Sompá

Music performed by: Biza Sompá, Alain Bantsimba, Ebou Faye

Danced by Bichinis Bia Congo Company members: Alain Bantsimba, Kevin Clayborn, Fanshen Cox, Ebou Faye, Africa Freeman, Marya McQuirter, Doria Reid, Choya Robinson, Biza Sompá, Carolyn Wortham, and members of the University Dance Company



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# About the Performers

**Mary Archbold** — Dance/LSA — freshman — BDA/BA — Dix Hills, NY  
**Danielle J. Archer** — Dance — senior — BDA — Yorktown Heights, NY  
**Susana Arissó** — Dance/Architecture — junior — BDA/BS — Guaynabo, PR  
**Cassie Barnhardt** — Dance/LSA — freshman — BDA — Howell, MI  
**Alexandra Beller** — Dance/English — junior — BFA/BA — New York, NY  
**Dafinah Blacksher** — Psychology — junior — BA — Ithaca, NY  
**Gina Buntz** — Dance — Master's — MFA — Dearborn Heights, MI  
**Akosua Burris** — Dance — senior — BFA — Detroit, MI  
**Christine Carey** — Dance — sophomore — BFA — Plymouth, MI  
**Joanna Chozen** — Dance — freshman — BFA — Hillsborough, CA  
**Kevin Clayborn** — Dance — junior — BFA — Ypsilanti, MI  
**Lisa Clinton** — Dance — senior — BDA — Greeley, CO  
**Dara J. Cohen** — Dance — sophomore — BDA — Dix Hills, NY  
**Fanshen Cox** — LSA — senior — BA — Ann Arbor, MI  
**Kande Culver** — Dance — senior — BDA — Binghamton, NY  
**Lisa A. Darby** — Dance — junior — BDA — Brighton, MI  
**Amy Darby** — Dance — freshman — BFA — Brighton, MI  
**Alison Disque** — Dance — freshman — BFA — West Hartford, CT  
**Heather Fountain** — Dance — freshman — BFA — Westland, MI  
**Africa Freeman** — Engineering — sophomore — Ann Arbor, MI  
**Jennifer Furr** — Dance — freshman — BDA — Canton, MI  
**David Genson** — Dance — Master's — MFA — Ann Arbor, MI  
**Christopher Gentner** — Dance — sophomore — BFA — Sterling Heights, MI  
**Dana Gilhooley** — Psychology — senior — BA — Chicago, IL  
**Amanda Goodman** — Dance — sophomore — BFA — Howell, MI  
**Peggy Gray** — Dance — junior — BFA — Lansing, MI  
**Hope Grider** — Dance — sophomore — BDA — East Northport, NY  
**Jennifer Hall** — Dance — sophomore — BDA — Grand Rapids, MI  
**Katherine Hoffmann** — Dance — Master's — MFA — Northville, MI  
**Lena Iglesias** — Dance/LSA — freshman — BDA — Tampa, FL  
**Cheryl Iaquinto** — Dance — freshman — BFA — New Haven, CT  
**Maureen Janson** — Dance — Master's — MFA — Chicago, IL

**Katherine J. Kirkey** — Dance — Master's — MFA — Ann Arbor, MI  
**Kerry Klaus** — Dance — freshman — BFA — Westland, MI  
**Elisa M. LaBelle** — Dance/LSA — freshman — BDA — Canton, MI  
**Ruth Leney-Midkiff** — Dance — Master's — MFA — Pittsburgh, PA  
**Wendy A. Light** — Dance — senior — BFA — Ann Arbor, MI  
**Carina Lucero** — Dance — freshman — BFA — Colorado Springs, CO  
**Aimée McDonald** — Dance — freshman — BFA — Ann Arbor, MI  
**Kate McGory-Fornarotto** — Dance — Master's — MFA — Cadillac, MI  
**Marya McQuirter** —  
**Cary McWilliam** — Dance — senior — BFA — Ann Arbor, MI  
**Jennifer A. Minore** — Dance — senior — BFA — Flint, MI  
**Nancy Moran** — Dance — freshman — BFA — Columbus, OH  
**Thomas Morris** — Dance — Master's — MFA — Grand Ledge, MI  
**Donna Lynn Pisani** — Dance — Master's — MFA — New York, NY  
**Michelle D. Proctor** — Dance — senior — BFA — Detroit, MI  
**Karen Raiti** — Dance/LSA — freshman — BDA/BA — Fraser, MI  
**Scott A. Read** — Dance — Master's — MFA — Ann Arbor, MI  
**Doria Reid** —  
**Josh Rhodes** — Musical Theatre — senior — BFA — Decatur, IL  
**Lisa Renna** — Kinesiology — sophomore — BS — River Vale, NJ  
**Choya Robinson** — LSA — junior — BA — Detroit, MI  
**Samantha T. Shelton** — Dance — Master's — MFA — Troy, MI  
**Stephanie Short** — Dance — freshman — BFA — Saline, MI  
**Tamlyn Shusterman** — Musical Theatre — junior — BFA — Berwyn, PA  
**Stephanie Silverman** — LSA — sophomore — New York, NY  
**Amanda Stanger** — Dance — Master's — MFA — Fair Haven, NJ  
**Jennifer C. Starmann** — Dance — freshman — BFA — Reston, VA  
**Alyssa Stec** — Communications — junior — BA — Rochester, MI  
**Jeremy Steward** — Dance — junior — BDA — Bloomfield Hills, MI  
**Sarah Van't Hul** — Dance — sophomore — BFA — Ann Arbor, MI  
**LeAndrea Williams** — Dance — sophomore — BFA — Saginaw, MI  
**Carolyn Wortham** —  
**Christina Zani** — LSA/Dance — sophomore — BA/BFA — Grosse Pointe, MI

# About the Artists

## **Toni Yvette Auletti** (*Scenic Designer*)

- MFA candidate in scenic design, Department of Theatre
- Scenic designer, *The Time of Your Life*, Department of Theatre
- Scenic designer, *Oh Dad, Poor Dad and Our Town*, Huron Players
- Scenic designer, *Isabella, Three Ships and a Shyster*, Performance Network

## **Gina Buntz** (*Choreographer*)

- Teacher's Fellowship and MFA student in dance
- Taught, choreographed, and performed in U.S., Europe, Africa, Korea and the West Indies
- Has been sponsored by the NEA, Rockefeller Foundation, US Information Agency, and American Dance Festival

## **Ann Carlson** (*Guest Choreographer*)

- New York based choreographer of over 25 commissions including *People*, *Animals*, and *White; Hydrogen Jukebox*; and as resident artist at the Wexner Center
- Recipient of NEA Fellowships, the Bessie Award, and the American Choreographers Award
- BFA, University of Utah; MFA, University of Arizona

## **Mary Cole** (*Lighting Designer*)

- Lighting Designer and Technical Director, Department of Dance
- Resident Lighting Designer, Jazz Dance Theatre and Ann Arbor Dance Works
- BS, Eastern Michigan University; graduate work, UM

## **Paul Epstein** (*Composer*)

- Assistant Conductor, N.Y. Oratorio Society
- Recent commissions from the Emerson String Quartet, the Hartt Wind Symphony, and the Cleveland Institute
- Recipient, Meet the Composer, 1977, 1992
- Studied at Interlochen Arts Academy and Juilliard School

## **Jessica Fogel** (*Choreographer*)

- Associate Professor, Department of Dance
- Artistic Director, Jessica Fogel and Dancers, NYC, 1978-83; currently Co-director, Ann Arbor Dance Works
- Recent performances in Mexico, Ireland, Greece, and NYC
- BA, Barnard College; MA, Columbia University

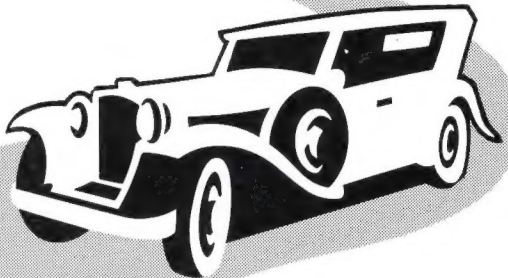
## **Renée Grammatico** (*Choreographer*)

- Dance Major, BFA, University of Michigan
- Artistic Director for Jazz Dance Theatre and Dance Alliance Youth Company
- Currently teaches dance for Musical Theatre Program and Dance Theatre Studio
- Will guest teach this spring in Bonn, Germany



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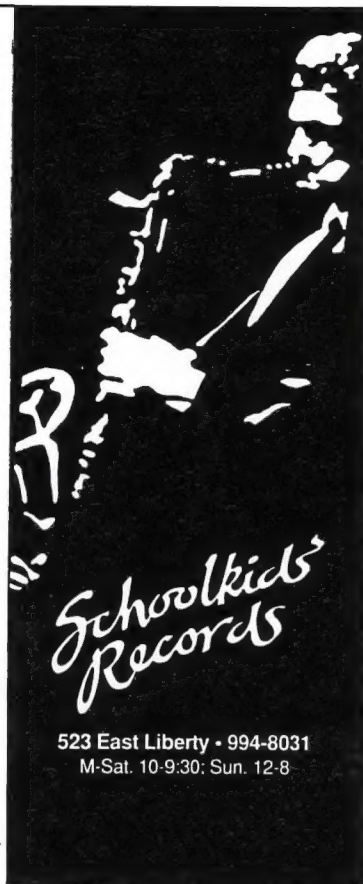
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Former Los Angeles Bureau chief, *Billboard*.  
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# About the Artists, continued

## John Gutoskey (*Costume Designer*)

- Costume designer, *Pinocchio*, *Charlotte's Web*, *The Emperor and the Nightingale*, *The Pied Piper*, Wild Swan Theatre
- Assistant costume designer, *Loot*, *Fences*, *Stepping Out*, Broadway
- Costume crafts, Goodman Theatre, Oregon Shakespeare Festival, Great Lakes Theatre Festival, Opera Theatre of St. Louis
- Costume designer, *Marat/Sade*, *August Snow*, *Inspector General*, *Present Laughter*, University Players; *American Masterworks*, University Dance Company

## Janet Lilly (*Guest Choreographer*)

- Performed with the Bill T. Jones/Arnie Zane Dance Company, 1983-90, also company's rehearsal director, master teacher and repertory reconstructor
- Has performed in New York with Ann Carlson, Codanceco, David Dorfman, and Ruby Shang
- Choreographed works have been presented at the Brooklyn Dance Consortium, Dance Theatre Workshop, and the New Performance Alliance
- MFA, UM Department of Dance where she was a Jacob Javits Fellow

## Stephen Michael Newby (*Composer*)

- Instructor in composition, UM School of Music
- Music Director, Gospel Chorale, University of Michigan
- Vocal Music Director, *Resurrection of Lady Lester*, Dept. of Theatre & Drama
- Composer for theatre productions, *The Mighty Gents*, *Trojan Women*

## Charlotte Pritchard (*Costume Designer*)

- MFA candidate in costume design, Department of Theatre and Drama
- Assistant to Costume Designer, *Die Fledermaus*, Opera Theatre
- Costume Designer, *Places and the Displaced*, *Crane Wife*, Virginia Tech

## Stephen Rush (*Composer*)

- Assistant Professor and Music Director, Department of Dance
- Doctorate, Eastman School of Music; studied with Samuel Adler, Gunther Schuller, and Warren Benson
- Recipient of Kellogg and OVPR grants; studied extensively the music and dance of India
- Compositions recently performed in Spain, England, and Germany

## Biza Sompa (*Choreographer*)

- Adjunct Lecturer, Department of Dance
- Choreographer, Munty Dance Theatre, City Dance Theatre; Chicago
- Composed music for *Les Blancs*, Department of Theatre and Drama
- Director and choreographer, Bichinis Bia Congo, Ann Arbor

## Peter Sparling (*Choreographer*)

- Associate Professor and Chair, Department of Dance
- Graduate of Interlochen Arts Academy and the Juilliard School
- Former principal dancer, Martha Graham and José Limon Dance Companies
- Internationally active as guest dancer, choreographer, teacher and lecturer

# Acknowledgements

A special thanks to: Elmo's On Main Street for custom printed Tee-shirts, Scott Read for his ballroom dance expertise, Debbie Draper for assistance on "Tap Interlude", and Scott Harris, William Gourley, Margaret Hurbis, and Gerald Woolfolk for "Passing Show".

The performers in this production are composed of students in the Department of Dance, which is a department of the School of Music. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

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Administrative Assistant: Suzanne Jones

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Management Practicum (T386):  
Christina Clark\*, Tim Joosten\*, Karen Thompson\*, Cathrin Wiegandt\*

## PRODUCTION STAFF

Production Manager: Mark Sullivan  
Production Stage Manager: Brett Finley  
Master Electrician: Henry Reynolds  
Technical Director (Power): Rolfe Bergsman  
Technical Director (Frieze): Gary Decker  
Associate Technical Director (Frieze): Richard Lindsay  
Master Carpenter: Bill Abbott  
Carpenter: Don Watkins  
Sound Engineer: Roger Arnett  
Scenic Artist: Susan M. Crabtree  
Scenic Painter: Robin Lee Garber  
Properties Master: Leah Harris  
Properties Assistant: Kely Reisfeld  
Costume Shop Manager: Julie Edeburn  
Frieze Shop Manager: Robert Haven  
First Hands: Vickie L. Sadler, Susan A. Hamilton  
House Technicians: Ron Cypert, Jim Haven, Barry LaRue  
Office Assistants: Yael Hoffman, Cathrin Wiegandt

## PRODUCTION CREWS

Costume Drapers: Theresa Davich, Sarah McCullough  
Costumes: Charlotte Pritchard, Matti Allison, Zadda Bazy, Christopher French, Lakeisha Harrison\*, Shannon Hudson\*, Laura McLaughlin, Ruth Dostie, Stephannie Piro, Jeffrey Shubart\*, Caroline Stevens, Amanda Temple\*, and students of T250.  
Lighting/Sound: Shannon Bigler, Jeannette Burton, Gary Ciarkowski, Jeff Dine, Peter Drost, Becky Hoisington, Mike Little, Stephen Pax, Alan Pilukas\*, Sunil Rajan\*, Greg Reidenbach, Mark Russell, Rick Smith, Becky Trombley, Rebecca Valentino, and students of T250, 251, 252, 261, 351, and 352  
Paint: Toni Auletta, Gaetane Bertol, Francesa Callow, Brandon Epland, Yasmin Eternadi, Heather McDonald, and students of T250  
Props: Sean Kinlin, Kate Linebaugh and students of T250, 251, and 351  
Sets: Jesse Adkins, Kristina Barrera, Pete James, Steve O'Berski, Jim Scrivens, Brian Spiegel, Jon Streeter, David A. Vandervliet

## RUNNING CREWS

Set: Rachel Abramson\*, Shannon Hudson, Lynette Scoles\*, Jon Streeter, David Vandervliet  
Electrics: Becca Hoisington, Marc Kessler\*, Lebas Lashley, Tracy Plester  
Wardrobe: Stephanie Piro (head), Christopher French, Jennifer Nueman, Tamlyn Shusterman\*

\*In fulfillment of coursework in the School of Music



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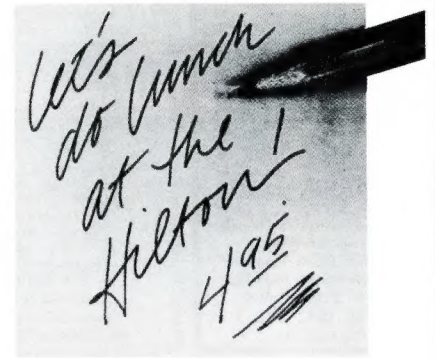
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